

The Bread of Angels

(SATB, Accompanied)

Words and Music by
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Arranged by
CAMP KIRKLAND

Freely ♩ = 48

Fm D♭M7

mp

First system of piano accompaniment, measures 1-2. Treble and bass clefs, key signature of three flats, 4/4 time. Chords Fm and D♭M7 are indicated above the staff.

Fm D♭M7 S^{me} - - - -

Second system of piano accompaniment, measures 3-4. Treble and bass clefs, key signature of three flats, 4/4 time. Chords Fm, D♭M7, and S^{me} are indicated above the staff.

LADIES
mp

The bread of an - gels, of heav'n - ly stone,

Fm Fm/E♭ D♭M7

Third system of music, measures 5-7. It includes a vocal line for Ladies and piano accompaniment. Treble clef, key signature of three flats, 4/4 time. Chords Fm, Fm/E♭, and D♭M7 are indicated above the piano part.

2

be - comes the bread of men, shad - ows dim and dark no more.

Fm Fm/E♭ D♭M7 C7aug

Fourth system of music, measures 7-8. It includes a vocal line and piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time. Chords Fm, Fm/E♭, D♭M7, and C7aug are indicated above the piano part.

For light has come in him, what won - der! what won - der!

add ME

Fm Fm/E♭ D♭ E♭/G

Fifth system of music, measures 9-10. It includes a vocal line and piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time. Chords Fm, Fm/E♭, D♭, and E♭/G are indicated above the piano part.

Such ser - vants low and poor, what won - der! what won - der! Con -

G♭ D♭/F C♭2 F♭2

Sixth system of music, measures 11-12. It includes a vocal line and piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time. Chords G♭, D♭/F, C♭2, and F♭2 are indicated above the piano part.

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sume him, the Lord. O

mf 3

G \flat 2 A \flat (no3)

13

come and take the bread of an-gels, gath-er 'round its sa-cred ta-ble.

D \flat E \flat /G A \flat sus D \flat A \flat sus A \flat

mf

15

Feast up-on re-mem-brance sweet, that Christ laid down his life for thee.—

D \flat E \flat /G A \flat sus D \flat 2 A \flat 2/C B \flat m7(4)

17

—

Fm D \flat M7

mp

19

MEN *mp*

O ho-ly Fa-ther,

Fm D \flat M7 Fm Fm/E \flat

21

God, three in one, O hear thy chil-dren's plea,

D \flat M7 Fm Fm/E \flat

23

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add LADIES 5

And as we wor-ship thee, O
would thy pres-ence to us come.

D^bM⁷ C⁷aug Fm Fm/E^b

lead us, O lead us who seek thy light each day, O

D^b E^b/G G^b D^b/F

lead us, O lead us thy dwell - ing

C^b2 F^b2 G^b2

place. O come and take the bread of an - gels,

A^b(no3) D^b E^b/G A^bsus

gath-er 'round its sa - cred ta - ble. Feast up-on re - mem - brance sweet, that

D^b A^bsus A^b D^b E^b/G A^bsus

Christ laid down his life for thee.

D^b2 A^b2/C B^bm7(4) A

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moving ahead
men. A - 7

Musical score for measures 37-38. It features a vocal line with lyrics "men." and "men. men." and a piano accompaniment. The piano part includes a right-hand line with chords D \flat 2, A \flat /C, B \flat m7(4), and A \flat /C, and a left-hand line with a rhythmic pattern. The tempo/mood is marked "moving ahead".

men. A -

Musical score for measures 39-40. It features a vocal line with lyrics "men." and "men. men." and a piano accompaniment. The piano part includes a right-hand line with chords D \flat 2, A \flat /C, B \flat m7(4), and A \flat /C, and a left-hand line with a rhythmic pattern. The tempo/mood is marked "moving ahead".

molto rit.
men. men. men. men.

Musical score for measures 41-42. It features a vocal line with lyrics "men. men. men. men." and a piano accompaniment. The piano part includes a right-hand line with chords D \flat 2, A \flat /C, B \flat m7(4), B \flat m7/E \flat , and A \flat , and a left-hand line with a rhythmic pattern. The tempo/mood is marked "molto rit.". The system ends with a double bar line and repeat signs.